

APPENDIX NO. 2

ACHARYA S.N. RATANJANKAR'S PUBLICATIONS

01. "Taan-Sangraha" Series in Three parts covering 45 Ragas as given in the Kramik Pustak Malika - Parts I to IV by - Pandit Bhatkhande.
02. "Abhinava- Geet Manjari" Series in Three Volumes, containing about 750 compositions or more of his own in the form of Sargams, Lakshangeets, Dhrupads, Dhamar (Hori), Vilambit & Drut Khayals, Bhajans, Thumaris, Holi-songs, South Indian Varnams, Prashasti-Geets, Patriotic Songs, Taranas, Taal- Lakshangeets, etc., in both Hindustani & Karnatic Ragas & also some newly invented Ragas which he has composed.
03. "Varnamala" containing "Varnams" in Hindustani & Karnatic Ragas in Sanskrit in the pattern of South Indian 'Varnams'.
04. "Sangeet-Shiksha" Series in Three Volumes written as text books for the High School Examinations of different Examination Boards of Uttar Pradesh, Bihar & Rajasthan States.
05. "Abhinava-Sangeet- Shiksha" in Two parts written as text books for the Short Term Course named "Sangeet Praveshika" of the Bhatkhande Sangeet Vidyapith, Lucknow. These books are also prescribed for the Ist & IInd year courses of the Bhatkhande Sangeet Vidyapith, Lucknow, the Indira Kala Sangeet Vishwa- Vidyalaya, Khairagarh, and many other Institutions all over the country.
06. "Govardhan-Uddhar" - an Opera written in Brij Bhasha.
07. "Taal-Lakshangeet-Sangraha" a booklet containing some Lakshangeets on various Taals, especially written for the use of Tabla & Mridang Students.
08. "Hindustani Sangeet Paddhati Ki Swaralipi" - a booklet containing article on the notation system of Hindustani Music System.
09. Pandit Vishnu Narayan Bhatkhande - Life Sketch written for National Book Trust New Delhi.
10. Pandit Vishnu Narayan Bhatkhande - Life Sketch in Marathi written for Govt. of Maharashtra Sahitya Sanskriti Mandal.
11. "Sangeet Paribhasha" - In Marathi - a Book of Musicology written for University Courses of Study.
12. "Aesthetic Aspects of India's Musical Heritage" (a collection of his articles in English, Hindi & Marathi).

APPENDIX 3

ACHARYA S.N. RATANJANKAR'S MANUSCRIPTS

01. "Shiva-Mangalam" - an Opera in Sanskrit based on Kalidasa's famous epic - "Kumar Sambhava".
02. "Rani Lakshmibai of Jhansi" - an Opera in Hindi (Khadi Boli) based on the Life of the famous Rani of Jhansi.
03. "Chaturdandiprakashika Ka Hindi Anuvad" - A Hindi translation of Pandit Venkatmakhi's treatise on Indian Music.
04. "Swara-Mala-Kalanidhi" Ka Hindi Anuvad - A Hindi treatise containing translation of Pandit Ramamatya's treatise on Indian Music.
05. "Lakshya Sangeet Karika" - a commentary in Sanskrit on - Pandit Bhatkhande's famous treatise - Shreemallakshyasangeetam.
06. "Sangeet Ratanjankar's Swaradhyaya & Ragadhyaya" - A treatise - critical review on these chapters in English.
07. Some articles on various subjects, in the form of articles, papers, etc., on Musicology, not published so far.